

International Journal of Islam in Asia

brill.com/ijia

Instructions for Authors

Scope

The International Journal of Islam in Asia (IJIA) is a double-blind peer-reviewed journal that publishes articles from all disciplines as well as single country and comparative perspectives that concern Islam in Asia. IJIA offers a platform for scholars to engage in academic discussions about historical, contemporary, and critical studies of Islam and Muslim communities in Asia and the Asian Muslim diaspora. These include, but are not limited to, MENA-Asia relations, Islamic thought and intellectual history, intra-Muslim relations, Sufism, Islam and ethnicity, Islam and modernity, Islam and politics, Islam and the State, Islam and geopolitics, and relations between Muslims and non-Muslims across Asia.

IJIA is published in cooperation with Co-IRIS (International Relations and Islamic Studies Research Cohort) and supported by UP-IIS (Institute of Islamic Studies of the University of the Philippines Diliman).

Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: brill.com/downloads/conditions.pdf.

Online Submission

Authors are cordially invited to write to the editors, Nassef Manabilang Adiong (nmadiong@up.edu.ph), Deina Abdelkader (Deina_Abelkader@uml.edu) and Raffaele Mauriello (contactme@raffaelemauriello.info), to discuss the submission of their article. Proposals for special theme issues are also welcome.

Prior to submission, authors are encouraged to consult the journal's style sheet below. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.

Double-blinded Peer Review

IJIA uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your article, please make sure that all files (manuscript, figures, tables, etc.) do not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Contact Address

For any questions or problems relating to your manuscript please contact the journal editors (contact info under Online Submissions).

File Format

Contributions should be submitted in either Microsoft Word or Word for Mac, using Unicode fonts. The use of non-Unicode fonts should be discussed with the editor beforehand.

Submission Requirements

Language

Manuscripts should be written in English; the spelling (either British or American) should be consistent throughout.

Transliteration

The Journal follows the IJMES transliteration system.

Length

Manuscripts should not normally exceed 8000 to 9000 words including abstract, keywords and footnotes.

Abstract and Keywords

All full articles should include an abstract of max. 100 words, as well as list of 3-8 keywords.

Capitalization

Authors should be consistent in their use of capitalization. Overcapitalization should be avoided. The abbreviations 'vol.,' 'no.,' and 'pt.' are not normally capitalized.

Italics: The titles of works and periodicals should normally be *italicized*. Foreign words should also be *italicized*, but note that many ordinary terms associated with Islamic practice, such as imam, zakat and 'id are no longer regarded as foreign.

Bibliographical References

IJA uses an in-text referencing system with a reference list at the end of the article.

General Notes

- Do not use dashes for repeated author names.
- Capitalization of titles in both headline-style or sentence-style is allowed. Please follow the same capitalization style as in the original title.
- Reverse italics in titles are permitted when applicable.
- The Reference List should be presented in roman script. Use a transcribed version of the reference where necessary. The original script can be included within square brackets.

Brill Style

Based on *Harvard Style*

Book

Author, A.A., and Author, B. (2017). *The Title of the Book*. Location: Publisher.

Author, A.A., and Author, B. (2017). *The Title of the Book*. Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2017). *The Title of the Book*. 6th ed. Location: Publisher.

Edited Book

Editor, A., ed. (2017). *The Title of the Book*. Location: Publisher, pp. 1–10.

Editor, A.A., and Editor, B., eds. (2017). *The Title of the Book*. Location: Publisher, pp. 1–10.

Book without Author

The Title of the Book (2017). Location: Publisher.

Book by a Corporate Author or Organization

Organization Name (2017). *The Title of the Book*. Location: Publisher.

Article in Edited Volume

Author, A., and Author, B.B. (2017). The Title of the Article. In: A. Editor, ed., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2017). The Title of the Article. In: A. Editor and B. Editor, eds., *The Title of the Book*, Location: Publisher, pp. 1–10.

Author, A., and Author, B. (2017). The Title of the Article. In: *Proceedings of the Xth International Conference on Something 2017*, Location: Publisher, pp. 1–10.

Multi-Volume Work (as a Whole)

Editor, A., ed. (2017). *The Title of the Work*. (2 vols). Location: Publisher.

Author, A. (2017). *The Title of the Work*. (2 vols). Location: Publisher. *Last updated: 20 February 2017*

Multi-Volume Work (Specific Volume)

Editor, A., ed. (2017). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Author, A. (2017). *The Title of the Work, Volume 2*. Location: Publisher, pp. 1–10.

Journal Article

Author, A.A., Author, B., and Author, C. (2017). The Title of the Article. *Journal Title* 70 (1), pp. 1–10.

Author, A. (2017). The Title of the Article. *Journal Title* 70, pp. 1–10.

Pre-published Journal Article

Author, A.A., Author, B., and Author, C. (2017). The Title of the Article. *Journal Title*, pp. 1–10. DOI 10.1163/1234567X-12345678.

Forthcoming Work

Author, A. (forthcoming 2017). "The Title of the Journal article." *Journal Title*, 1–10.

Author, A. (forthcoming). "The Title of the Journal article." *Journal Title*, 1–10.

Author, A. (forthcoming). *The Title of the Book*. Location: Publisher.

Dissertation or Thesis

Author, A. (2017). *The Title of the Thesis*, Dissertation, Department, University.

Author, A. (2017). *The Title of the Thesis*, Degree Thesis, Department, University.

Newspaper Article

Author, A. (2017). The Title of the Article. *The Newspaper*, June 24, p. 1.

Other-Language Work with Translated Title Included

Author, A. (2017). *De titel van het boek* [*The title of the book*]. Location: Publisher.

Author, A. (2017). De titel van het artikel [*The title of the article*]. *Journal Title* 70 (1), pp. 1–10.

Work in Non-Roman Script

Author, A. (2017). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2017). *Nazvaniye knigi* [*Название книги*]. Location: Publisher.

Author, A. [Автор, A.]. (2017). "Nazvaniye stat'i zhurnala" [*Название статьи журнала*]. *Nazvaniye zhurnala* [*Название журнала*] 70 (1), pp. 1–10.

Translated Work

Author, A. (2017). *The Title of the Book*. Translated by A. Translator. Location: Publisher.

Author, A. (2017). The Title of the Article. Translated by A. Translator. *Journal Title* 70 (1), pp. 1–10.

Figures

Diagrams, charts, maps, plans, and other line drawings must be submitted in camera-ready form. A list of captions, including the appropriate copyright acknowledgements, labelled Figure 1, Figure 2, etc. must be supplied. Photographs should be submitted in electronic format (JPEG or TIFF files) and should have a minimum of 300 dpi. Authors should ensure that the appropriate copyright for all illustrations has been obtained from the copyright-holder.

Production

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 24 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form.

More information on Brill Open, Brill's Open Access Model and the Brill Open Consent to Publish Form can be found on brill.com/brillopen.